

SERIES · TOKYO

Encapsulated Passions 108

Eduard Revidovich

One sphere for every passion a person carries — 108 in all.
The cycle is not assembled in the studio: a sphere becomes
part of it only when it finds its keeper.



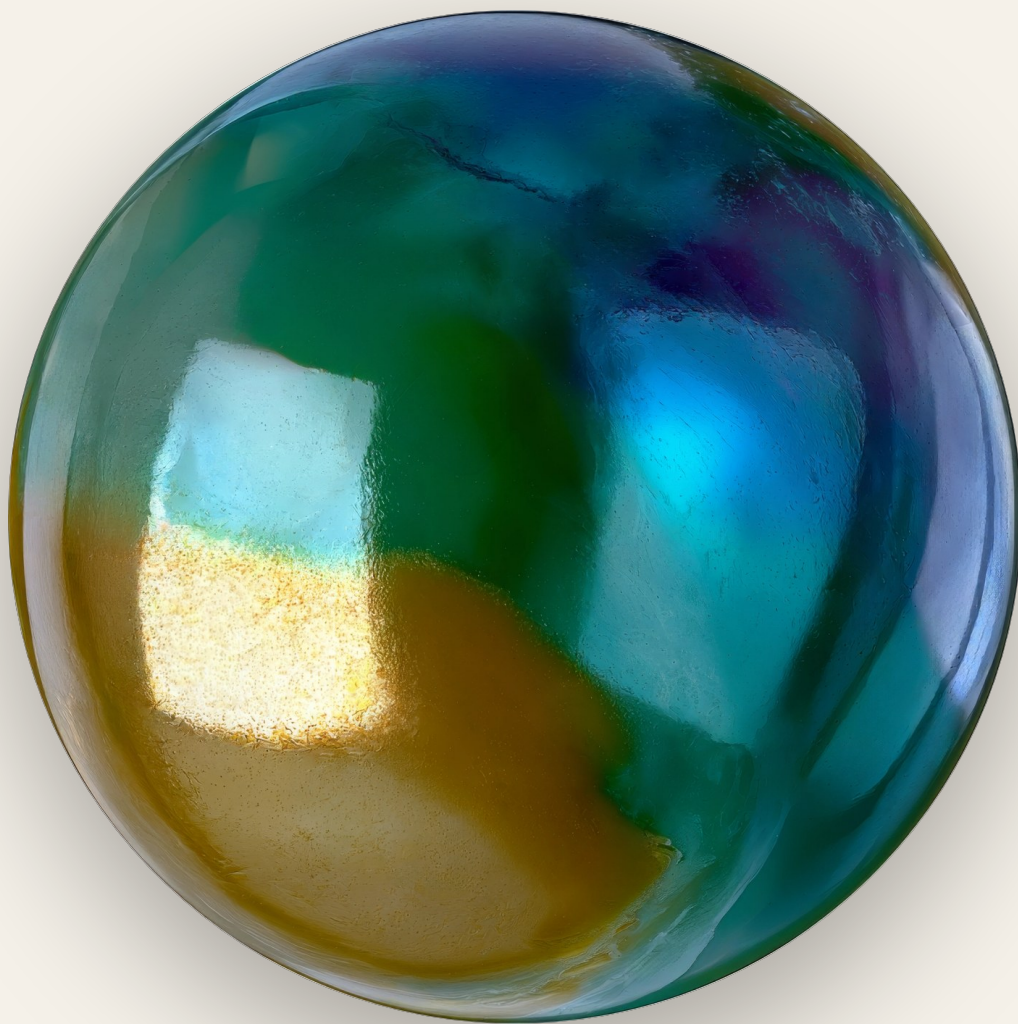
To take a sphere is a deal between the passions of two people. To refuse is renunciation. Either way, you take part in the work.

For years I worked as a guide in Japan, and at the temples one idea came up more often than any other. In Buddhism the world is a world of suffering, and full harmony can be reached only one way — by letting go of the passions, of desire itself. It was never my sermon, just part of the place. But each time I retold it, I watched the same quiet resistance: even good people find in their passions the very interest of living.

Each sphere seals one passion; which one, I don't say. When a work changes hands, nobody is freed — the passion only moves from one person to another: a deal between the passions of two people. The only true renunciation here is to want nothing and do nothing. So even the one who walks away follows the narrative of the cycle. There is no outside to it.



The juzu — the Japanese Buddhist rosary — holds 108 beads, one for every passion. Filled beads: the spheres present in the studio pool today. A sphere takes the number of its passion only when it finds its keeper.



Sphere 092

2026

MEDIUM

Digital Photography / Photo-based Digital Art

MATERIALS

Archival pigment print on archival paper, mounted under museum acrylic glass

DIMENSIONS

60 × 60 × 5 cm

EDITION

Unique work — Encapsulated Passions 108



Sphere 097

2026

MEDIUM

Digital Photography / Photo-based Digital Art

MATERIALS

Archival pigment print on archival paper, mounted under museum acrylic glass

DIMENSIONS

60 × 60 × 5 cm

EDITION

Unique work — Encapsulated Passions 108



Sphere 129

2026

MEDIUM

Digital Photography / Photo-based Digital Art

MATERIALS

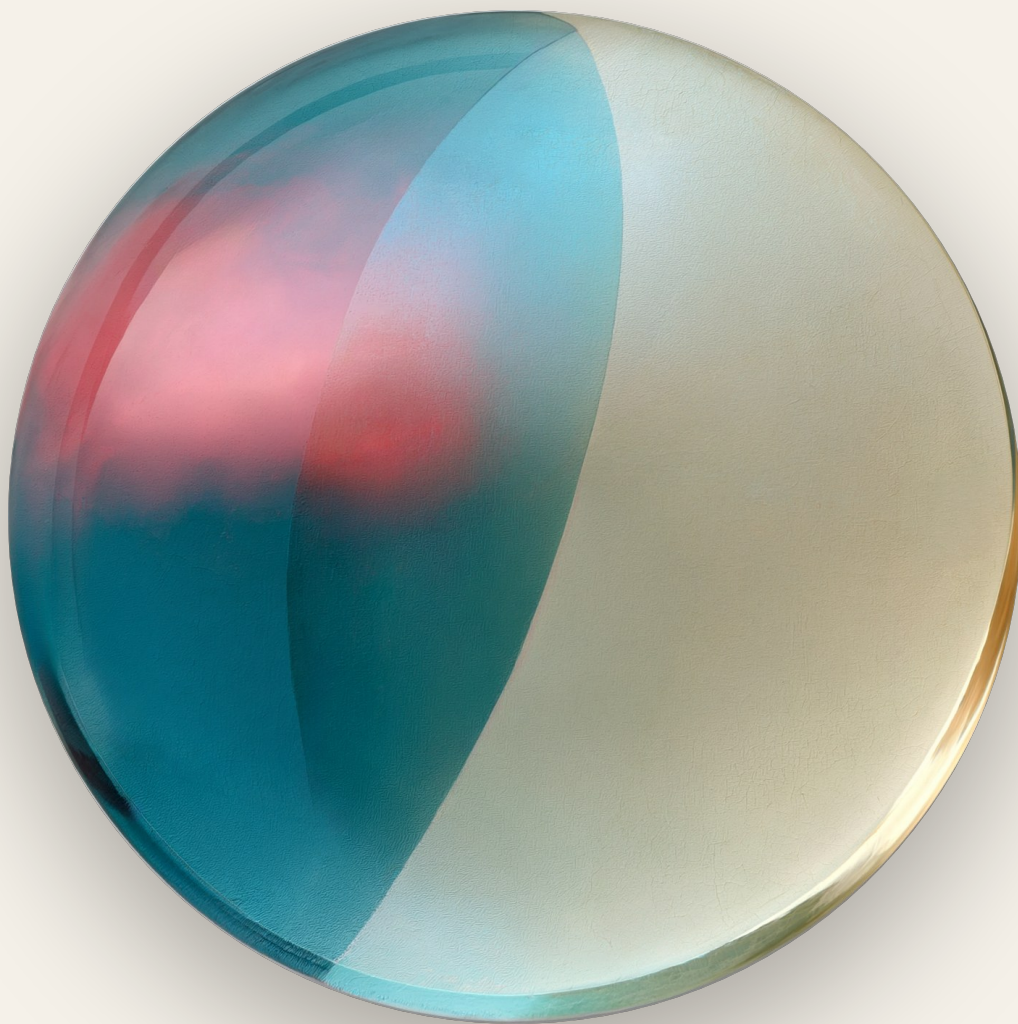
Archival pigment print on archival paper, mounted under museum acrylic glass

DIMENSIONS

60 × 60 × 5 cm

EDITION

Unique work — Encapsulated Passions 108



Sphere 163

2026

MEDIUM

Digital Photography / Photo-based Digital Art

MATERIALS

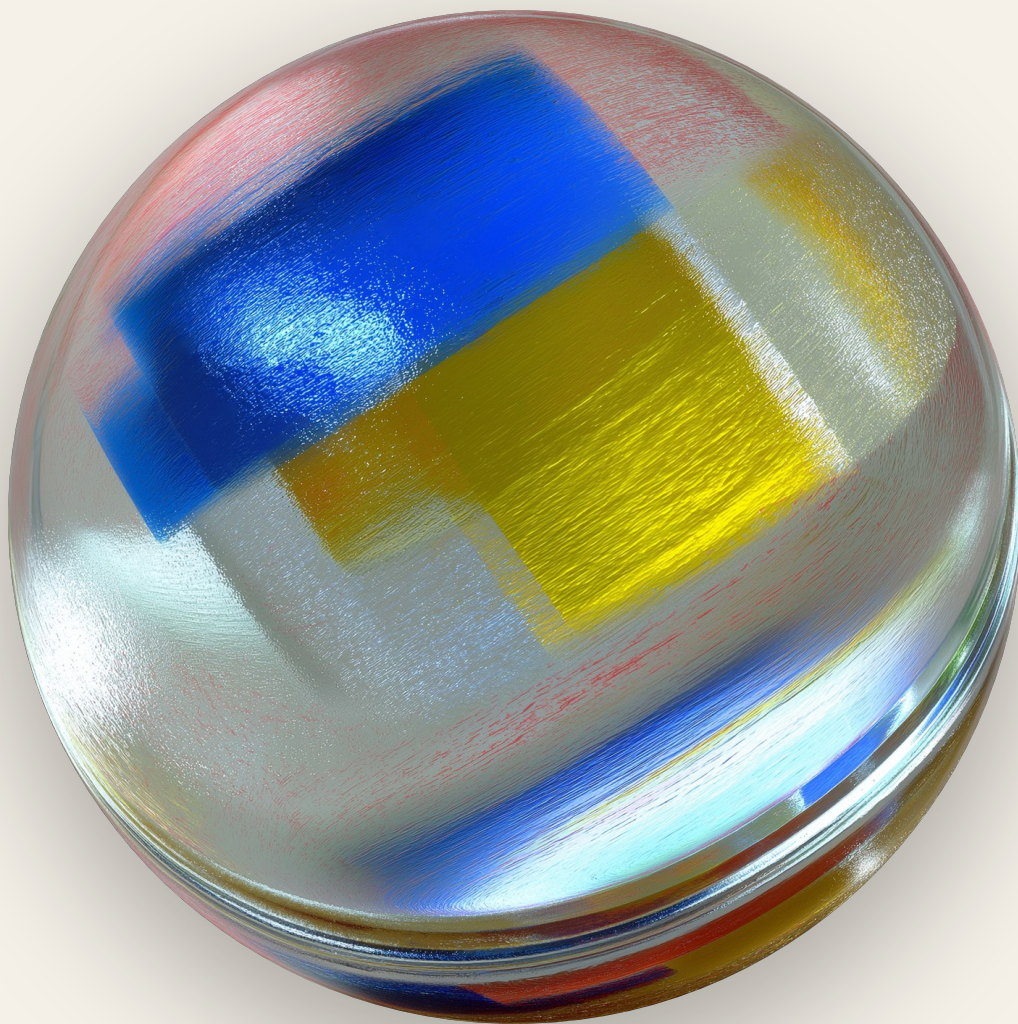
Archival pigment print on archival paper, mounted under museum acrylic glass

DIMENSIONS

60 × 60 × 5 cm

EDITION

Unique work — Encapsulated Passions 108



Sphere 061

2026

MEDIUM

Digital Photography / Photo-based Digital Art

MATERIALS

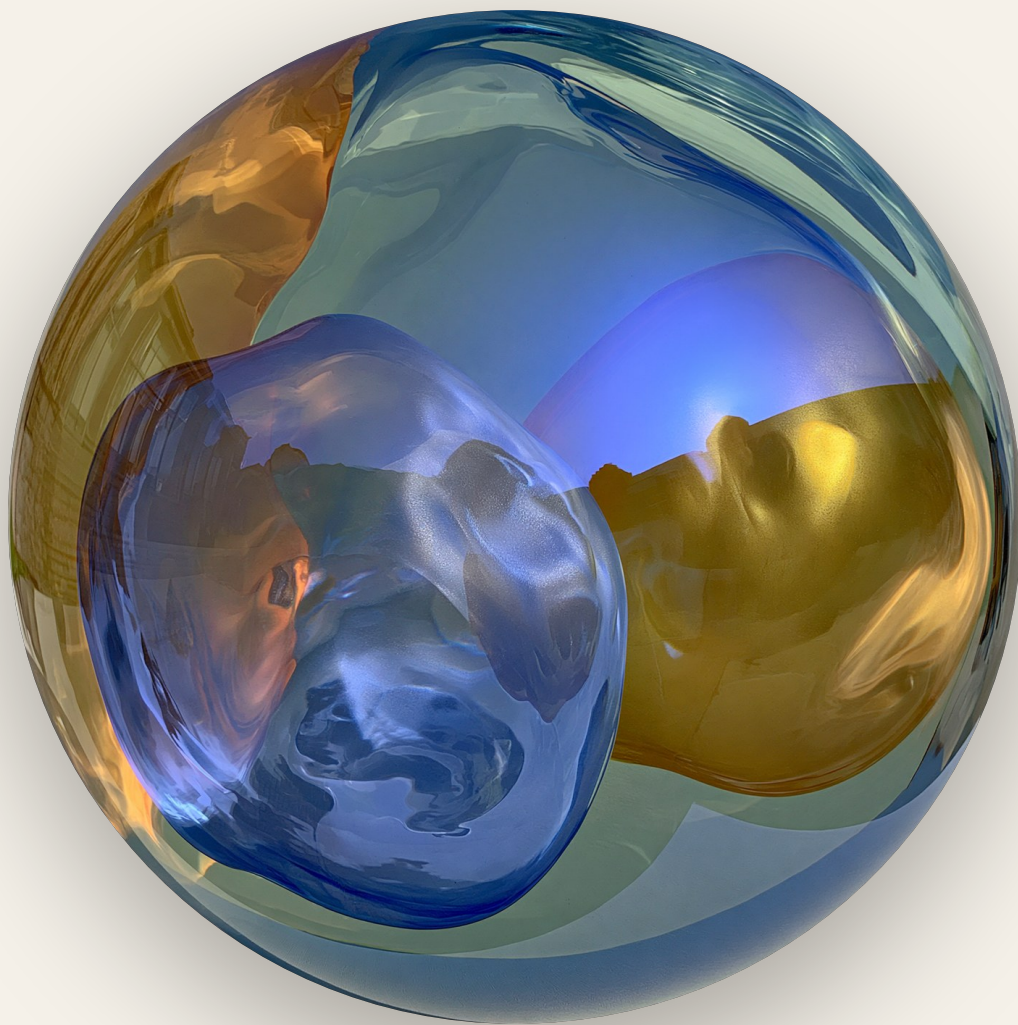
Archival pigment print on archival paper, mounted under museum acrylic glass

DIMENSIONS

60 × 60 × 5 cm

EDITION

Unique work — Encapsulated Passions 108



Sphere 165

2026

MEDIUM

Digital Photography / Photo-based Digital Art

MATERIALS

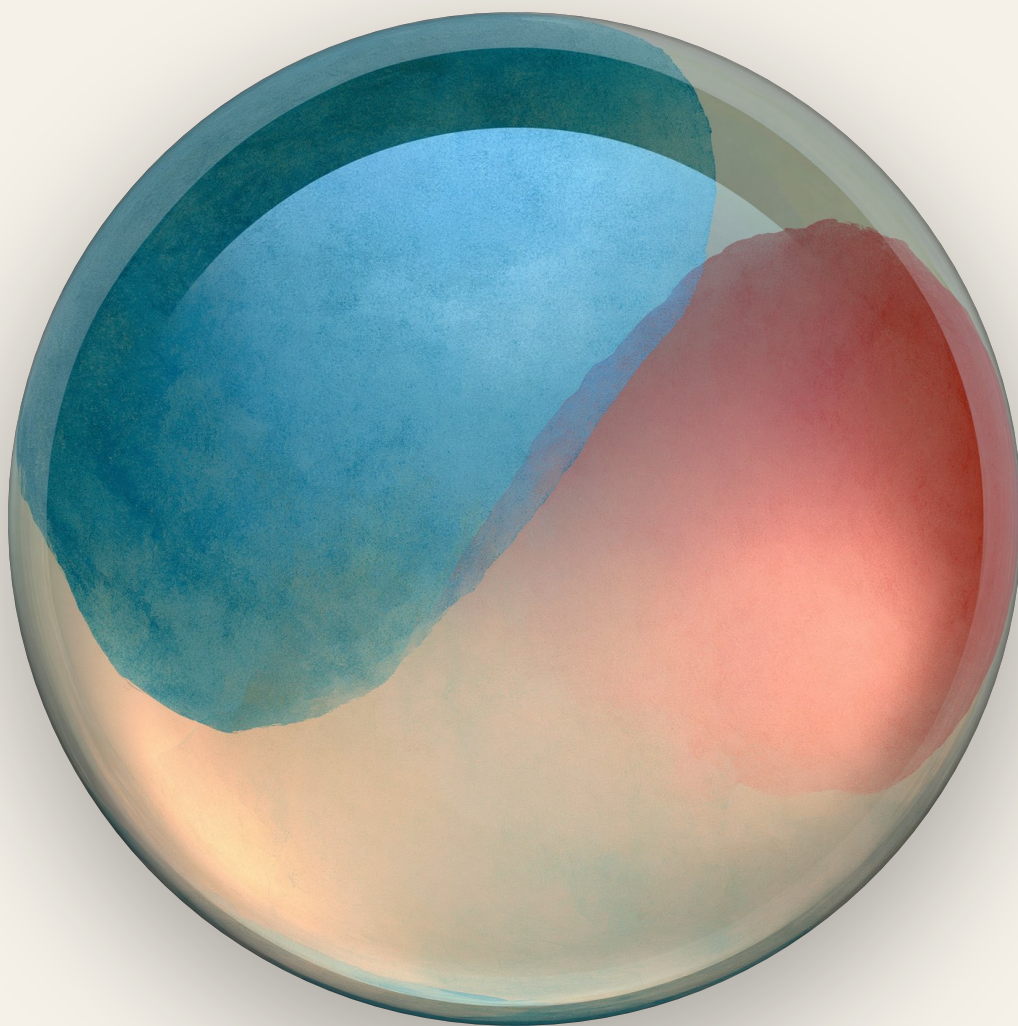
Archival pigment print on archival paper, mounted under museum acrylic glass

DIMENSIONS

60 × 60 × 5 cm

EDITION

Unique work — Encapsulated Passions 108



Sphere 160

2026

MEDIUM

Digital Photography / Photo-based Digital Art

MATERIALS

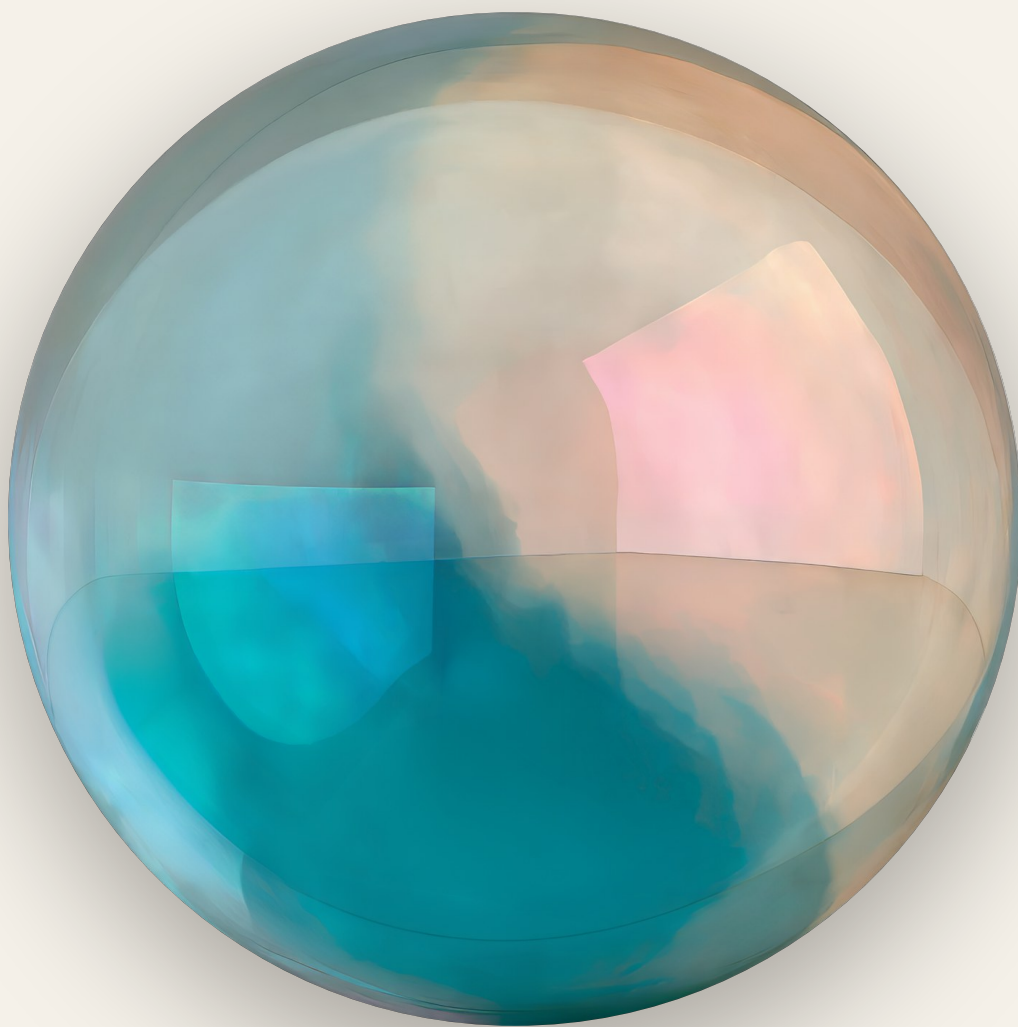
Archival pigment print on archival paper, mounted under museum acrylic glass

DIMENSIONS

60 × 60 × 5 cm

EDITION

Unique work — Encapsulated Passions 108



Sphere 162

2026

MEDIUM

Digital Photography / Photo-based Digital Art

MATERIALS

Archival pigment print on archival paper, mounted under museum acrylic glass

DIMENSIONS

60 × 60 × 5 cm

EDITION

Unique work — Encapsulated Passions 108



Sphere 159

2026

MEDIUM

Digital Photography / Photo-based Digital Art

MATERIALS

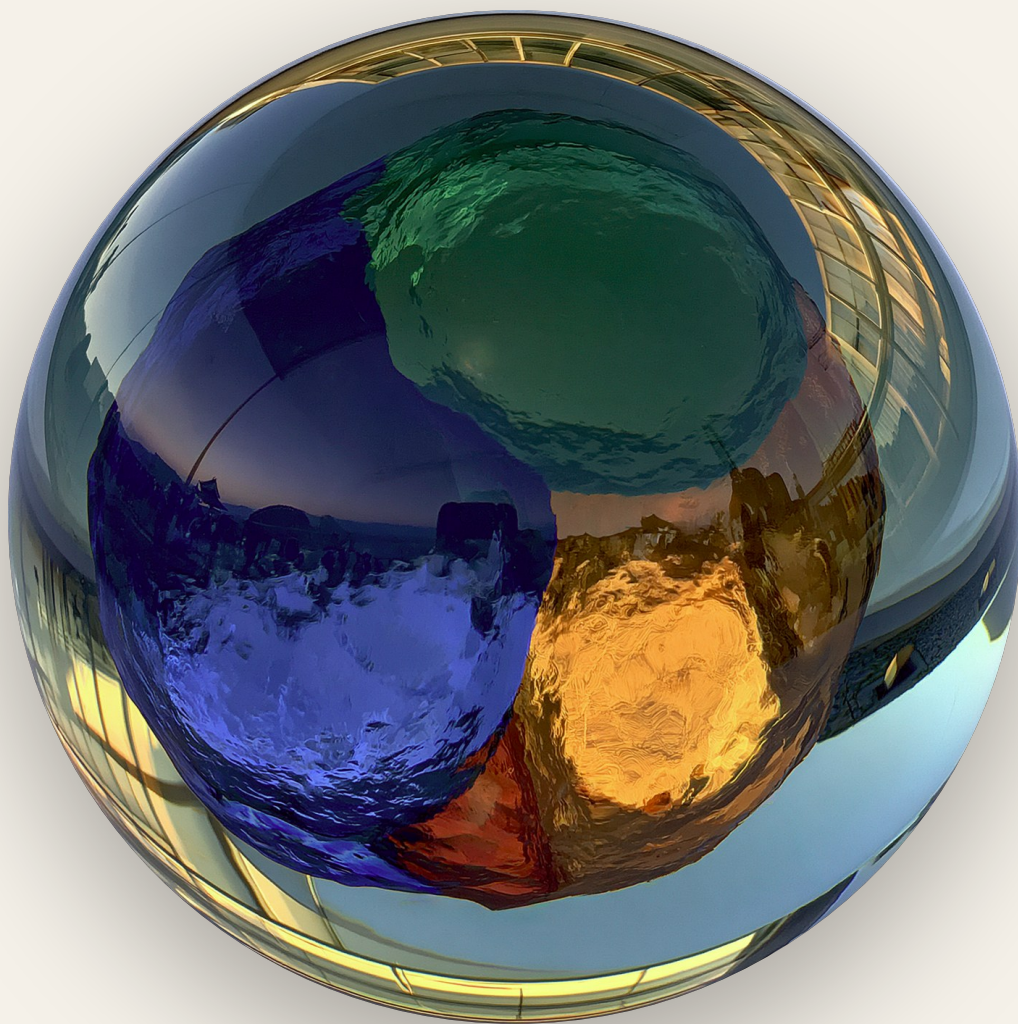
Archival pigment print on archival paper, mounted under museum acrylic glass

DIMENSIONS

60 × 60 × 5 cm

EDITION

Unique work — Encapsulated Passions 108



Sphere 164

2026

MEDIUM

Digital Photography / Photo-based Digital Art

MATERIALS

Archival pigment print on archival paper, mounted under museum acrylic glass

DIMENSIONS

60 × 60 × 5 cm

EDITION

Unique work — Encapsulated Passions 108



Sphere 161

2026

MEDIUM

Digital Photography / Photo-based Digital Art

MATERIALS

Archival pigment print on archival paper, mounted under museum acrylic glass

DIMENSIONS

60 × 60 × 5 cm

EDITION

Unique work — Encapsulated Passions 108



Sphere 132

2026

MEDIUM

Digital Photography / Photo-based Digital Art

MATERIALS

Archival pigment print on archival paper, mounted under museum acrylic glass

DIMENSIONS

60 × 60 × 5 cm

EDITION

Unique work — Encapsulated Passions 108

ABOUT

Eduard Revidovich is a Tokyo-based contemporary artist working with photography, digital graphics, AI-based image processes and acrylic-mounted surfaces. His practice explores how color, texture and light can shift an image between representation, object and unreal space.

CONTACT

studio@revidovich.com

revidovich.art

Instagram · [@revidovich.art](https://www.instagram.com/revidovich.art)

Tokyo, Japan